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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered | Language and Literature |
| Course unit title | Contemporary Cosmopolitan Fiction |
| Course unit code |  |
| Type of course unit[[1]](#footnote-1)  | Optional |
| Level of course unit[[2]](#footnote-2) | Third |
| Field of Study (please see ISCED[[3]](#footnote-3)) | Languages, Literature and Linguistics |
| Semester when the course unit is offered | winter / summer |
| Year of study (if applicable) |  |
| Number of ECTS allocated | 10 |
| Name of lecturer/lecturers | Arijana Luburić Cvijanović |
| Name of contact person | Arijana Luburić Cvijanović |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face (possibility of distance learning) |
| Course unit pre-requisites (e.g. level of language required, etc) | B2 English |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
| Students are introduced to the development and features of cosmopolitan fiction, as well as its social and historical context. New cosmopolitan fiction is discussed within the framework of relevant interdisciplinary theories: cosmopolitan theory, geocriticism, globalization theory.  |
| **LEARNING OUTCOMES (knowledge and skills)** |
| Students should gain knowledge on some of the latest tendencies in contemporary fiction in English and theory, with special focus on the features of new cosmopolitan fiction which distinguish it from earlier forms of literary cosmopolitanism.  |
| **SYLLABUS (outline and summary of topics)** |
| Past and present forms of literary cosmopolitanism in the light of cosmopolitan theory, geocriticism, and globalization theory. The contemporary cosmopolitan novel: social and historical context, definitions, and features. Fragmentary, kaleidoscopic forms. Redefinitions of place, space, time, and community. Migration and comopolitanism: privileged and underprivileged forms of migration and cosmopolitanism. Cosmopolitanism and globalization. Comparative analysis of selected novels: David Mitchell, *Cloud Atlas*; Jeanette Winterson, *The PowerBook*; Salman Rushdie, *The Ground Beneath Her Feet*; Hari Kunzru, *Transmission*; Caryl Phillips, *The Nature of Blood*; J. M. Coetzee, *Diary of a Bad Year*; Ann Marie Fleming, *The Magical Life of Long Tack Sam.* |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| Lectures, interactive classes: comparative text analysis and discussion. |
| **REQUIRED READING** |
| Berthold Schoene, *The Cosmopolitan Novel*, Edinburgh: Edinburgh University Press, 2010.Philip Leonard, *Literature After Globalization*, London: Bloomsbury, 2014.Vinay Dharwadker (ed.), *Cosmopolitan Geographies. New Locations in Literature and Culture*, New York and London: Routledge, 2001.Bertrand Westphal, *Geocriticism: Real and Fictional Spaces*, New York: Palgrave Macmillan, 2011.Liam Connell and Nicky Marsh (eds.), *Literature and Globalization: A Reader*, New York: Routledge, 2011.Peter Boxall, *Twenty-First-Century Fiction: A Critical Introduction*, Cambridge: Cambridge University Press, 2013. |
| **ASSESSMENT METHODS AND CRITERIA** |
| Seminar paper (40 points)Written exam (60 points) |
| **LANGUAGE OF INSTRUCTION** |
| English |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)